



Emerging Artist Film Grant

ABOUT THE AWARD

The Emerging Artist Film Grant from the OUT at the Movies International Film Festival is intended to supplement the budget for an emerging LGBTQIA+ filmmaker in the creation of their film.

The winner will receive a \$5000 monetary award, along with access to a group of mentors from various disciplines within the film production world. Additionally, they will receive an all-access pass to attend the 2024 OATM Film Festival, which will take place October 3 - October 6.

The first and second runners-up will also receive access to the mentorship, as well as passes to the 2024 OATM Film Festival. All three winners will be given the chance to screen their finished films at the 2025 OUT at the Movies International Film Festival.

Application Deadline: August 1, 2024

Review of Applications: August 15 - September 15, 2024

Award Notification: By September 20, 2024

For any questions, and to submit your completed application, please email Max Cullen, Director of Operations & Development: maxcullen@gmail.com

APPLICATION

Project Description

- a. Logline
- b. Story Summary / Synopsis

Is your short a Narrative or Documentary? Give us an overview of the story you'd like to tell, including main characters/important players, key plot points, and the potential story structure.

c. Topic Summary

Describe why this story is important, timely, or relevant, namely how it pertains to the LGBTQIA+ Community. Why are you/your team drawn to telling this particular story? Detail the themes, challenges, or questions your project will cover. If there are other films on the same subject, how will yours differ/stand out?

d. Artistic Approach

How do you want to tell this story? Detail your vision for its look and feel (a treatment, outline and/or script can be provided). If applicable, mention any assets, archival materials, non traditional mediums, or any other additional elements you intend to utilize/have access to, as well as how these will strengthen your telling of the story.

e. Project Stage and Timeline

What stage is your project currently in? Outline the projected production timeline in detail, from the current state to the anticipated release date, including the creative, production, and post production processes.

Key Creative Personnel

a. Bios of Key Creative Personnel

Provide brief biographies and prior work samples for key creative personnel working on this film, including writer(s) and director(s), and if attached, producer(s), cast, camera crew, and/or post production team.

b. Diversity Commitment

The OATM Emerging Artist Grant is committed to helping create a more diverse future of film. Please let us know how that mission is reflected in the make-up of your crew, advisors and others working on your project. Wherever possible/comfortable, please include pronouns and if the key personnel identify as members of the LGBTQIA+ Community.

Budget

If selected, how do you anticipate using the funds awarded by OATM towards your film (i.e., have you procured additional funding for this project)? Please provide a line item overview of the estimated production costs you foresee for this project.

EVALUATION CRITERIA

Artistic Merit (40%)

- A clear artistic vision for the project
- Evidence of originality, inventiveness, and/or cultural significance in the work

Project Merit (30%)

- Feasibility (well-organized, shows preparation and planning) of the proposed project
- Clear, well-thought out and informative budget and plan

Commitment to Diversity (30%)

- Alignment with OATM mission to create more diverse future of film
- Filmmaker(s) identify as part of LGBTQIA+ Community and/or committed to working with largely LGBTQIA+ identifying crew.